

# LISA LILLYWHITE

## Curriculum Vitae

Freelance stage designer with experience in theatre, television and events industries.  
Majority of television work for live music shows in arena, outdoor or location venues.  
Theatre design work in theatrical venues and site-specific spaces.

### STAGE DESIGN CONTRACT HISTORY

#### *Production*

#### *location/producer*

2008

**Sun and Heir** by Vicky Martin

Tilbury Cruise terminal /  
Royal Opera House Education

2007

**Launch night of the 02**  
**Interview studio for T4 on the Beach**

the 02 venue / Live Nation  
UK Beach location / T4

2006

**Gizmo Love** by John Kolvenbach  
**Morgan Stanley Great Britons Award**  
**Song for Wales**

Edinburgh Festival and national tour  
The London Guildhall  
Avanti Television

2005

**Smash Hits Poll winners' Party**  
**The Richard Dimbleby Lecture**  
**Kiss Awards**  
**On Tour** by Gregory Burke  
**'Vauxhall Tribes Underground' promotion**  
**Chelsea Flower Show (studio areas)**  
**Princes Trust Urban Music Festival**  
**Slowtime** by Roy Williams

Wembley Pavilion / T4  
Shoreditch Church / BBC  
Excel / Channel 4  
Royal Court Theatre / Liverpool Everyman  
underground car park / Vauxhall Cars  
BBC  
Earl's Court Arena / T4  
National Theatre schools tour

2004

**Smash Hits Poll winners' Party**  
**Gong Donkeys** by Richard Cameron  
**Blenheim Palace Music Festival**  
**L'Oreal Redken promotion**  
**Lady Windermere's Fan**

Wembley Arena / T4  
the Bush Theatre  
Blenheim Palace / Andrew Miller Promotions  
Manchester and London club venues  
Pegasus Theatre, Oxford

2003

**Got to be Happy** by Simon Burt  
**The Lisbon Traviata** by Terrance McNally  
**Tape**

the Bush Theatre  
the Kings Head  
Soho Theatre

2002

<b>Live from Golgotha</b> apt by Malcolm Sutherland	Drill Hall Theatre
<b>The Changeling</b>	Southwark Playhouse
<b>A Carpet, a Pony and a Monkey</b> by Mike Packer	the Bush Theatre

2001

<b>Modern Love</b>	Royal Festival Hall
<b>PWA: the diaries of Oscar Moore</b>	Drill Hall Theatre
<b>Young Hamlet</b>	Young Vic Theatre
<b>Blackbird</b> by Adam Rapp	the Bush Theatre

Prior to 2000, several design roles in fringe theatre venues.

From 1996-2004, various art director and assistant designer roles in many live television events including: Miss World, MOBO Awards, Classical Brits and the Turner Prize. Venues worked in include Royal Albert Hall, Tate Gallery, Savoy Hotel, Television Centre, various UK arenas and international locations.

#### **TRAINING**

1991 – 1992 Art Foundation, Cambridge Art School.  
1992 – 1995 BA (hons) Stage Design, Nottingham Trent University.

#### **AWARDS**

Awarded the Arts Foundation Stage Design Fellowship Award 2001  
The Lisbon Traviata 2003 Best Fringe Production  
Nominated for the Linbury Stage Design Prize in 1995

#### **CONTACT DETAILS**

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